

Within the personal processes of artistic development, Alejandra Del Rio has created a deep communion between her academic discipline and her passion for art. Through his plastic practice, he has established a personal understanding of femininity, which has been imperative as a form of veneration and self-knowledge. Alejandra has built a graphic universe as a language; an evolutionary process based on his experience in a world governed by male figures, not as a dictatorship, but as an inspiration to create a universe of powerful and magical females. This shared mirror reflects a whole threshold of color, detail, sensuality and structure; essential ingredients of the designed potion that she has created to share all the elements that have empowered her as an artist. This exhibition serves as an offering for a trajectory of growth and at the same time as an "amuse bouche" of the artist's current work body.

Ana Rifa

Eternal feminine

An image of the woman without more; without idealizations or double speeches, fantasy and delirium. One that nevertheless turns out to be much more spiritual and moral (and in the bottom humanly more natural) than that corny or coarse image with which the culture has conceived the traditional woman, and not so traditionally. Women who in their representation do not appeal to any creed, or scholarly conceptualism, but to its purest and harshest freedom, with everything that implies in those same moral and spiritual terms. Women conceived simply and purely for their existence, both rational and passionate, regardless of dogmas or theories. Women, all friends, parts of a memory that becomes history and that embody a lineage; reflected from what Alejandra sees in them without more mediation than the support and her own imagery, developed over years of work and life, as is made explicit with her work. Women who in their simple and plain being distorted by the drawing, are present freedom, which is where the eternal feminine is in reality.

Javier Lomelí

